



MEET SIAMA

Congolese guitarman Siama ("see-AH-mah") enjoyed a prolific soukous career back in Africa and has since emerged as one of Minnesota's foremost voices of global roots music. His intricate guitar style, spirited vocals and feel-good music make him a crowd favorite.

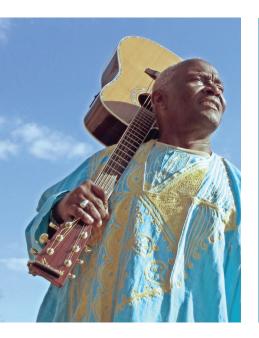
SIAMA'S MUSIC

- Solo guitar and Mbira
- Siama's Afrobilly (trio: guitar, mbira, vocals and American Traditional percussion)
- Congo Roots (quartet: guitar, mbira, vocals, drums, harmonica and marimba)
- Siama's Congo World (quartet: guitar, mbira, vocals, drums, harmonica and cello)
- Siama's Rivers (6–10 piece: genrespanning Congolese jazz and folk)
- Marimba Africa (5–6-piece: soukous and African dance music)

INTERACTIVE PROGRAMS

Papa Siama and Auntie Dallas host engaging African music programs for young children, students, lifelong learners and people in healthcare settings. They also host an Instrument Petting Zoo, a hands-on music experience that's a great fit for festivals and events with a roving-type format. They also teach workshops on African Singing, Guitar and Songwriting and Siama teaches private guitar lessons.





- "It's truly inspiring to see Siama work with children. He not only shares his great musical talent with them, but also generously provides the opportunity to creatively express themselves through music."
- Dayna Martinez
 ORDWAY CENTER for the PERFORMING ARTS
- "Siama and his fellow-musicians put together a sensational show for people of all ages. Their music is unique, joyful and utterly irresistible and their love for both music and for people shows through in everything they do. Truly a delight to work with!"
- Katie Wildfong MINNEAPOLIS INSTITUTE of ART
- "The latest addition to the Minneapolis sound draws on a rich musical tradition from Africa—with flavors blended in from the rest of the world...It's hard not to smile while listening to Rivers."
- Euan Kerr _{MPR}